

Joshua Chapters 4-12
WS_1*

Be prepared to turn in this assignment at the beginning of class on Friday, January 11 for credit.

1. What features of the text (especially chps. 4, 6, 8 & 9) seem literary to you? How does this affect your reading and interpretation of the text? What is the significance of Rahab's role?
2. Highlight some of the key elements (events, narrative comments, etc.) of the narrative from Joshua 4 through Joshua 12 (e.g. the crossing sequence).
3. What is a theophany? What is the significance of the theophany in Joshua 5?
4. Taken together, what do the significant elements (events, narrative comments, etc.) of Joshua 5, signal?
5. Are there any echoes of Leviticus or Numbers 16 and 17 in chapters one and seven of Joshua? Explain.

